

Name:

Partner Name:

Introduction Paragraph Peer/Self Edit

DIRECTIONS: Read the paper of your partner. Without highlighting the ENTIRE piece of text, make colored marks or brackets around what you believe falls into each category of the introduction. During conference time, discuss what elements are present and what still needs to be added.

Introductory Paragraph - Definition of "Writing" and Perceptions of Writing and the Writing Process

Describe your understanding of writing, the writing process and yourself as a writer before freshman year. Be specific and "show, don't tell".

- Open with a creative hook that uses a quote or a metaphor to introduce the subject of your essay (writing). (BLUE)
- Begin with a discussion of your **definition** of writing coming into sophomore year (YELLOW)
 - What is writing?
 - Why do we write?
- Follow with a discussion of your understanding of the writing process coming into sophomore year (GREEN)
 - What did you know about the different stages of writing?
 - What struggles did you experience during the writing process?
- End with a discussion of your emotions and habits as a writer coming into sophomore year (PINK)
 - How did you feel about writing both inside and outside the classroom?
 - What did you like about writing? / What did you dislike about writing?
 - What were your habits as a writer?
 - What were your strengths/weakness?

<u>Strongest Areas of Introduction</u>	<u>Areas In Need of Improvement</u>

Before you begin writing the next paragraph of your reflection, go back and revise the introductory paragraph:

- Use specific examples and anecdotes in your introductory paragraph – don't be vague or general.
 - Did you share a story that illustrates your understanding of writing or your struggles, habits, or strengths as a writer?
- Use descriptive language and precise word choice
 - Did you use an analogy or metaphor to describe the writing process?
- Combine groups of short, choppy sentences into developed sentences - vary your sentence structure!!
 - Did you use simple, compound, complex, and compound-complex sentences?
- Use transitions ---- vary your sentence openings!!!

- Did you make sure most of your sentences don't begin with a subject or article --- I, My, A, An, The? Did you use transitional words to show how your ideas build on one another?