



5. Let's connect this notion to Claude McKay. How are Thiongo's experiences with language similar to McKay during the Harlem Renaissance?

6. What are the consequences of limiting language or promoting one voice over another?

7. Let's connect this to the First Amendment. Do McKay and Thiongo' feel they have true "freedom of speech" that is afforded to them through the First Amendment? How is their ability to exercise their right limited?

8. Extension to Humanities: How does Kynes' reaction to the Atrides show the effects of Harkonnen oppression on Arrakis?