

Name:

Persuasive Peer Edit

Formatting: (Please consult the attached handouts for samples to reference)

- Does the proper heading look EXACTLY like the sample copy?
- Does the title look EXACTLY like the sample copy?
- Does the running header look EXACTLY like the sample copy?
- Does the Works Cited look EXACTLY like the sample copy?

Comments/ Changes to be made:

Introduction:

- Does the introduction have a broad beginning or does it start with the book immediately?
Provide a suggestion of improvement here.
- Is there a transition or bridge between the broad topic and the book? If not, provide a suggestion of improvement here.
- Does the author acknowledge his/her subclaims (reasons) in his/her introduction?
- Does the author have an a+b→c thesis as the last sentence of his/her introduction?

Comments/ Changes to be made:

Subclaims/ Topic Sentences:

- Does each paragraph begin with a subclaim/topic sentence that connects to the thesis? If not, indicate which paragraphs do not match below.

- Does each paragraph have a transition linking it to the next subclaim?

Comments/ Changes to be made:

Evidence:

- Does the author provide appropriate evidence to support this subclaim? Write which paragraph(s) are missing evidence or do not match the subclaim.

- Does the author explain each piece of evidence and *then* connect it to the subclaim? Write which paragraph(s) are missing explanation

- Does the author connect each explanation to the overall claim/thesis?

- Is the evidence appropriately integrated (NO QUOTE BOMBS)?

- Is the evidence appropriately cited? (Last name #).

Comments/ Changes to be made:

Conclusion:

- Does the author reiterate the thesis? Are the subclaims revisited? If not, mark which topic is not reiterated.

- Does the conclusion answer the question "so what"? Does the conclusion explain the "c" of the author's thesis? If not, provide suggestions on how to better improve the conclusion.

- Does the conclusion reach a global implication (i.e. does it become more broad in scope as the paper draws to a close?) If not, provide suggestions on improving the conclusion.

Comments/ Changes to be made:

Style and Grammar Specifics:

- Circle all the times the author uses the word "it". Can the word be replaced with something more specific?

- Circle all the times the author uses the word "this". Is the word "this" followed by a noun?

- Cross out all contractions (can't = cannot)

- Cross out any 1st/3rd person pronouns: I, me, mine, my, you, your, us, we, our,
 - He, she, it, they, their, him, her, them ARE OKAY

- Circle any time the author uses "being". Can it be replaced with the word "are"?

- Box any time you see the word "said". Is there a stronger word you can suggest?

Comments/ Changes to be made:

Jane Doe

Ms. Wilkie

4th Period

10 October 2014

Essay Title

This is how you will format your papers from this essay forward. In the upper left hand corner, you will have your name, my name, your hour, and the date. The date will be written with the day, then the month, then the year. Your proper heading should be double-spaced. In the space below that, you will have your title. Your title should not be bolded, underlined, italics, etc. It should simply be one space below your proper heading, and one space above your introduction. In the upper right hand corner, you will need to create a header that will be available on every page. To create a reoccurring header, double click in the upper right hand corner of your Microsoft Word document. Tab over to the right hand side and write your last name only. Then, within the View tab click on the Formatting Palette of toolbars. After your name, click the # button. This will ensure that you have a reoccurring page number in the upper right hand corner automatically.

Additionally, your paper should have 1-inch margins on each side (this document has .5" margins). To ensure this, click on the Format tab and select Document. Fix the margins, if they are not already set, to 1-inch. As always, you should have 12 point, Times New Roman font and double spacing throughout.

Works Cited

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- Edmundson, Mark. "One the Uses of a Liberal Education: I. As Lite Entertainment for Bored College Students." *Harper's* Sept. 1997: 39-49. Print.
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- Thomas, Frank. "Dark Age." *Commodify Your Dissent*. Ed. Frank Thomas and Matt Weiland. New York: W.W. Norton, 1997. 255-72. Print.
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