Final Semester Essay Rubric

Final Grades:

Student Name:	Creative Cover: / 20	Essay: /150
	/ 20	/150

Creative Cover:

____/20

/							
Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1				
Visuals	Visuals are present, purposeful, and polished	Visuals are present, but unclear connection to paper	Few to no visuals; visuals do not align with paper topic/theme				
Quote	Quote is purposefully connected to paper theme/ideas	Quote is somewhat connected to themes/ideas of paper	No quote present; quote(s) are entirely irrelevant to the paper and are haphazardly incorporated				
Textual Explanation	Textual explanation is creative, clearly connects to cover, and enhances understanding of paper	Textual explanation is present, but may have some grammatical errors or coherency issues	No textual explanation present; textual explanation looks like it wasn't proofread; textual explanation is unclear/incoherent				
Final Product	This cover looks like it took 1+ hours of planning and creation; each piece is purposeful and explained	The cover looks planned, but is not up to honors expectations for completion / effort	No cover; cover is messy, includes staples/tape; cover is in black and white				

Comments:

Final Essay: Section 1: Introduction

Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1			
Metaphor	Metaphor is present, adequately explained, and engaging	Metaphor is attempted with some room for editing	Not present or extremely underdeveloped			
Definition of Writing	Definition is present, adequately explained, and engaging	Definition is attempted with some room for editing	Not present or extremely underdeveloped			
Refection	Personal connection to writing is introduced and appropriately explained	Personal connection to writing is somewhat introduced and explained	Little to no personal reflection about writing, the process, or personal struggles/successes			
Organization	Paragraphs are arranged purposefully, using transitions between ideas	Most ideas utilize transitions; some clarity issues	Sentences are haphazardly arranged; no transitions used			

Comments:

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Section 2: Brainstorming and Prewriting

Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1				
Definition of	Definition is present,	Definition is attempted with	Not present or extremely				
Brainstorm &	adequately explained, and	some room for editing; one	underdeveloped; missing one or				
Prewrite	engaging for both	may be less balanced	both definitions				
Process Analysis of	Specific steps are provided	Some steps are provided;	Not present or extremely				
Brainstorm &	to each process; steps are	some may be	underdeveloped; missing one or				
Prewrite	clearly explained	underdeveloped	both steps				
Refection	Personal connection to	Personal connection to	Little to no personal connection to				
	writing is introduced and	writing is somewhat	writing, the process, or personal				
	appropriately explained	introduced and explained	struggles/successes				
Organization	Paragraphs are arranged purposefully, using transitions between ideas	Most ideas utilize transitions; some clarity issues	Sentences are haphazardly arranged; no transitions used				

Comments:

Section 3: Writing Styles

Section 3: Writing Styles/30							
Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1				
Definition of Writing Style	Definition is present, adequately explained, and engaging for both	Definition is attempted with some room for editing; one may be less balanced	Not present or extremely underdeveloped; missing one or both definitions				
Quote Content	Assignment is appropriately contextualized; quote is explained in some way	Quote is present, but there's little explanation is before or after to help reader	No quote present; no contextualizing before quote and/or no explanation				
Quote Formatting	Quote is properly embedded with quotation marks	Quote has small errors or appears wonky in terms of embedded coherence	Quote bomb; no quote present				
Reflection to Writing	Personal connection to writing is introduced and appropriately explained	Personal connection from quote to writing is somewhat introduced and explained	No personal connection to writing, the process, or personal struggles/successes				
Reflection to Personal Life	Personal connection to event/moment from writing is clear and explained	Personal connection from quote to life is somewhat introduced and explained	No personal connection from quote to life				
Organization	Paragraphs are arranged purposefully, using transitions between ideas	Most ideas utilize transitions; some clarity issues	Sentences are haphazardly arranged; no transitions used				

Comments:

/20

Section 4: Drafting and Revising

Section 4: Drafting and Revising							
Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1				
Definition of	Definition is present,	Definition is attempted with	Not present or extremely				
Drafting and	adequately explained, and	some room for editing; one	underdeveloped; missing one or				
Revising	engaging for both	may be less balanced	both definitions				
Process Analysis of	Specific steps are provided	Some steps are provided;	Not present or extremely				
Drafting and	to each process; steps are	some may be	underdeveloped; missing one or				
Revising	clearly explained	underdeveloped	both steps				
Refection	Personal connection to	Personal connection to	Little to no personal connection to				
	writing is introduced and	writing is somewhat	writing, the process, or personal				
	appropriately explained	introduced and explained	struggles/successes				
Organization	Paragraphs are arranged purposefully, using transitions between ideas	Most ideas utilize transitions; some clarity issues	Sentences are haphazardly arranged; no transitions used				

Section 5: Conclusion

Area	Distinguished - 5	Proficient - 3	Unsatisfactory - 1				
Metaphor	Metaphor is present, adequately explained, and engaging	Metaphor is attempted with some room for editing	Not present or extremely underdeveloped				
Tips	Tips are present, adequately explained, and engaging	Tips are given with some room for editing/revising	Not present or extremely underdeveloped				
Reflection to Writing & Personal Life	Personal connection to writing is introduced and appropriately explained	Personal connection from quote to writing is somewhat introduced and explained	No personal connection to writing, the process, or personal struggles/successes				
Organization	Paragraphs are arranged purposefully, using transitions between ideas	Most ideas utilize transitions; some clarity issues	Sentences are haphazardly arranged; no transitions used				

Section 6: Gimme Points							/40				
MLA Formatting	10	9	8	7	6	5	4	3	2	1	
Dead Words & Contractions	10	9	8	7	6	5	4	3	2	1	
Grammar	20	19	18	17	16	15	14	13	12	11	
	10	9	8	7	6	5	4	3	2	1	

/20