

RHETORICAL PRECIS RECAP

You have already made valiant strides in finding the claim/thematic statement in a text; however, we still have some areas of improvement as it relates to creating coherent and concise analysis of what we have read. Below, I have attached strong examples of student work. They are not perfect, but they do some things quite well. As we read in class, be sure to highlight, take note of what is done well, and ~~be sure to~~ approach this week's rhetorical precis with these changes in mind.

Biggest tips:

- Stay in present tense
- Use powerful verbs (no "says")
- Use embedded textual evidence to show how the author conveys his/her point
- Use "in order to" statement in third sentence to show the effect of the evidence
- Think critically in your last sentence: connect to rhetorical appeals, audience or tone
- Only use 4 sentences!!!! No more!!

①

⊕ textual evidence
strong verbs



2nd-3rd

⊖ tense
citation
purpose

In "The Opposite of Loneliness", Marina Keegan emphasizes that parental involvement is not always a good thing. Keegan describes her unpleasant and embarrassing experiences with her mother, who was obsessed with Marina's disease, explaining how her mother even "left her job" in order to "raise" Marina and her brothers; in fact she even admits that she feels "guilty" about what her disease has done and cause^s her mom to do. Marina writes about these repulsive moments of her childhood where she felt "guilty" for all her disease had made her mom do and become in order to demonstrate that parental guidance of how to deal with a disease can negatively affect both parents and the child who is ill. Keegan addresses the fact that the reality of what a Celiac patient might want to believe is not true when she says "It's just food. It's not a big deal." multiple times in her memoir and then later proving the truth is what that matters, having a illness is important to be taken care of and needed family guidance but also not.

great

nice!

you love me here

present

present prog.

displays.

put

2

in what? **(+) formatted** **(-) textual evidence**

In "The Opposite Of Loneliness" (2014), Marina Keegan argues that through dedication and faith, humans can avoid temptation in life. Keegan supports this idea by showing her readers how she dealt with her temptations of eating different foods, by committing herself to a gluten-free diet. She used these strong cravings in order to emphasize the glory of her success when it came to avoiding these forbidden foods. Keegan targets teens and young adults because while this is the age with the most temptation, she proves that commitment is a possibility.

actual evidence would really help here!

why is it so important @ the end of her story?

(+) verbs rhetorical appeal **(-) no more than textual evidence**

3

In "My Beloved World", Sonia Sotomayor claims that independence creates self discipline. The author displays this independence by illustrating the series of problems she faced from childhood to adulthood and overcoming those problems by herself to become a stronger person. In "My Beloved World" Sonia states, "I have faced among them material poverty, chronic illness, and raised by a single mother are not uncommon, but neither have they kept me from uncommon achievements." She informs people about this in order to encourage those who go through problems to keep persevering. Sotomayor addresses those with illness because the foundation of her story is her surprisingly overcoming her problems. The author teaches the audience the importance of never giving up. She does this by using pathos to make the readers feel sorry for her and concludes the story with her being self sufficient this makes the reader know that it is possible to overcome anything.

what? my sentences

what?

why?/purpose

write analysis.

4

(+) evidence + analysis

(-) formatted wordy/unclear

pull out to sentence as intro prep phrase.

Marina Keegan in "The Opposite of Loneliness" (memoir) argues that too much reliance on another person will weaken one's self-reliance. In her memoir she first shows how her mother would keep her gluten free diet for her, and then by telling how once she got to college how she often failed to keep a gluten free diet because she had no reason to be worried about not keeping it. She does this in order to show how she had no reasoning to keep her gluten free diet, especially because her "physical symptoms have largely subsided" (164). She connects with her audience by showing her youthful optimism (such as "I'm young. I'm fine") and her youthful worries ("There were new things to worry about: how to play beer pong without beer, how not to French-kiss a boy after his late-night pizza") in order to connect to her young audience.

wordy/unclear

what? ambiguous pronoun

nice

3rd Areat!!

5

not needed create nonessential comma here

Marina Keegan's book (*The opposite of loneliness*, non fiction, posthumous) implies parents that are too invested in their child's illness could potentially be harmful. Keegan supports this claim by giving the reader many examples of past experiences about her struggles of having an illness-obsessed mother. The author provides large amounts of personal background and example in order to show that an overbearing parent could be harmful, not helpful. Keegan tailors this book towards anybody, seeing that she wasn't planning on having anybody read it, but it could be to show parents the do's and don't's of parenthood and telling them how they should handle their child if he/she has an illness.

Direct textual references can further support your claim

nice analysis and understanding of authorial purpose.

(+) author's purpose

(-) verb tense wordy

18/20

6

In "My Beloved World", Sonia Sotomayor implies that parents who are not involved in their children's lives could have a negative impact on their children's future because it is very difficult to manage life without guidance from parents (Sotomayor). Sotomayor conveys her message by starting the story with a family fight, by the first time she fainted in the church, by going to the doctors/hospitals frequently, and by illustrating that she had become independent the moment she gave herself a shot. She reveals her sorrows and experiences in order to encourage the people who are struggling with diabetes to survive the world even if their parents are not there to help them. Furthermore, Sotomayor's purpose for writing the story is to show the helpless children that if she is capable of surviving and having a bright future, then they can do the same; therefore, by using her suffering and sadness she convinced people that having an illness is not a prophecy, but instead, an obstacle that requires courage to overcome it.

Present
not needed illness
direct quote
direct paraphrase
weak
Stay present
AWK

(+) verbs
textual evidence
(-) parallel structure
tense

(+) formatting
easy to read
specific
(-) textual evidence

7

In "My Beloved World", Sonia Sotomayor proposes that children with illnesses have to mature quicker than normal kids to cope with their illness. Sotomayor conveys this idea by pointing out a time when she learned how to take the shots on her own every day, so she wouldn't have to listen to her parents argue and fight every day. She expresses the importance of independence in order to inspire other females and show them that only you can help yourself no matter how much parental support or guidance you have. Sonia Sotomayor addresses females who face obstacles and have illnesses in their lives; she tries to show and tell them that happy endings are always possible, even in tough circumstances.

? author intent
females!
the
sh.