

Self Edit - Semester Final Essay Part 1

Introduction

Is your opening hook (quote or metaphor) relevant, thoughtful, and interesting? Yes
No

Do you begin with a developed discussion of your understanding of writing before this year
--- What is writing? Why do we write? Yes No

Do you offer a developed discussion of your understanding of the writing process before this year
--- What did you know about the stages of writing? Yes
No

Do you discuss your emotions and habits as a writer before this year --- Yes No
How did you feel about writing both inside and outside the classroom?
What did you like about writing?
What did you dislike about writing?
What were your habits as a writer?
What were your strengths/weakness?

Did you conclude the introduction with a thesis or claim that asserts how you have grown as a writer
without being vague/cliché or using a list [underline it!!!]?
Yes No

Did you use an extended metaphor and/or figurative language to explain writing to your reader?
Yes No

Brainstorming & Prewriting

Does the paragraph begin with a well-developed discussion about brainstorming & prewriting?
What is pre-writing and why do we pre-write? Yes No

Do you provide a thorough and specific explanation of what you have learned this year about
brainstorming and prewriting? Yes No

Do you provide specific moments of evidence about the brainstorming and prewriting process?
Yes No

Do you discuss specific brainstorming / prewriting strategies that you used and why they were helpful to
the writing process in the long-term? Yes
No

Does the paragraph end with a reflection on how this area of learning will benefit you as a writer in the future? Yes No

Writing Styles (feel free to mark for both paragraphs in this category)

Do I have two paragraphs, each highlighting a different writing style? Yes No

Does the body paragraph start with a transition and include a topic sentence outlining the style of writing we studied? Yes No

Does the body paragraph begin with a well-developed discussion about the definition of this type of writing/what makes it different than other types? Yes No

Do you provide a thorough and specific explanation of what you have learned about this style of writing this year, perhaps even outlining the steps to produce this style of writing? Yes
No

Is your supporting evidence taken from papers you've written this year? Yes
No

Do you use a direct quote from your family myth to show how narrative writing benefits from specific "evidence"? Yes No

Do you introduce support with context sentence describing the writing assignment and how/why this area of writing was relevant or important to this writing assignment? Yes No

Do you discuss how these examples from your writing illustrate your growth/learning in this area of writing? Yes No

Does the paragraph end with a discussion that reflects on how this area of learning will benefit you as a writer in the future? Yes No

Mechanics

Do you use a variety of sentences (simple, compound, complex, compound-complex)? 1 2 3 4
5

Do you use a variety of sentence beginnings? 1 2 3 4 5

Did you eliminate series of short/choppy sentences? 1 2 3 4 5

Did you look for sections that can be condensed by merging/condensing sentences? 1 2 3 4 5

Tense - Did you maintain past tense consistently throughout your paper? Yes
No

Subject – Do you maintain first person in your paper?	Yes	No
Clarity – Did you read your paper aloud to identify unclear, awkward, or choppy sections?	Yes	No
Vocabulary – Did you revise all wordy, redundant, or awkward phrases and sentences?	1 2 3 4	
5		
Formatting Does a heading (name, date, period) appear at the top left corner of the first page?	Yes	No
Does a centered title follow the heading?	Yes	No
Are all quotes properly integrated?	Yes	No
Is the paper in Times New Roman, 12 point font?	Yes	No
Is the paper double-spaced?		Yes
No		
Are all margins 1"?	Yes	No