

Name:

Period:

Directions: In the table provided, jot down any relevant information with respect to these focus areas/topics. We will use your information to create overarching or story-specific thematic statements.

<b>Sonia Sotomayor</b>	<b>Topic</b>	<b>Marina Keegan</b>
	Childhood Experiences	
	Illnesses	
	Parental Involvement	
	Challenges/ Successes	

What is theme?

**Themes**

Name:

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Sonia Sotomayor

1.) What is Sonia Sotomayor's take on "truth" in memoir?

2.) For whom might this story have been written? Consider Sotomayor's position in society.

3.) How does Sotomayor appeal to her intended audience? What does she hope they see about her as a person?

4.) What is her argument in the "Prologue"? (hint: what critique(s) is she making about human nature or the human condition?)

5.) HOW does she make that critique? (hint: consider stylistic and structural story choices, as well as the effect these choices have on the reader)

Name:

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Marina Keegan

1.) How does Marina Keegan's nonfiction pieces, like "Against the Grain", complicate the way we understand truth, as her book was published posthumously?

2.) For whom might this story have been written? Consider Keegan's age/social standing?

3.) How does Sotomayor appeal to her intended audience? What does she hope they see about her as a person?

4.) What is her argument in the "Against the Grain"? (hint: what critique(s) is she making about human nature or the human condition?)

5.) HOW does she make that critique? (hint: consider stylistic and structural story choices, as well as the effect these choices have on the reader)